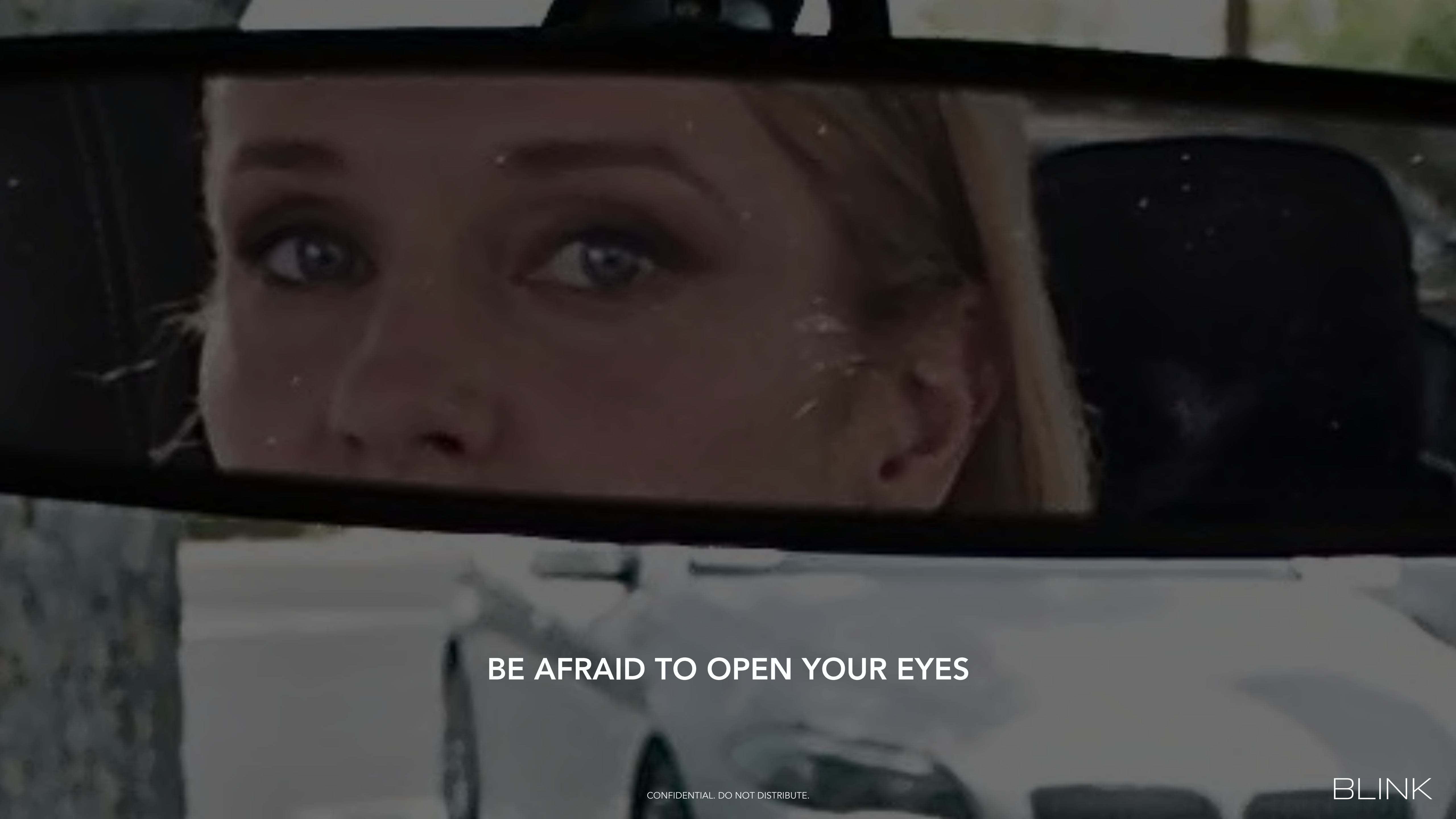




# BLINKK

BY NICHOLLE & HEATHER TOM





**BE AFRAID TO OPEN YOUR EYES**

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BLINK



## YOUR LIFE CAN CHANGE IN THE BLINK OF AN EYE

BLINK is a first person whodunit, revolving around a heinous crime, seen through the eyes of multiple people with their own unique perspectives, and ultimately revealing how we are all connected... whether we know it or not.

## YOUR SIGHT REFLECTS YOUR SOUL

One second  
you're hiding your truth...  
in A BLINK OF AN EYE,  
you're forced to face it.



## EPISODE 1 • IRENE

Our story begins in IRENE.

IRENE'S boyfriend DAVID, is controlling; her lover NICK, plays rough; she rescued CHESTER, her toothless poodle from her mother, CLARICE, a diabetic drunk who resents IRENE and claims he was stolen. IRENE'S recently cut her off, but she's feeling guilty. On this day, IRENE'S at the DMV to replace her lost/stolen Drivers License. There she bumps into a BLACK BOOTED MAN at a drinking fountain, gets slapped by an ANGRY SUPPORT DOG OWNER and has a road-rage fight with a SLOW DMV DRIVER she almost plows into in the parking lot.

That night, IRENE is brutally beaten and raped by a masked man in biker glasses.

Waking up in a Hospital, a DETECTIVE interviews her; we see IRENE'S memories and rewind her reflections, to the drinking fountain where the BLACK BOOTED MAN stood uncomfortably close. She bumps into him, and we're sucked into his eyes.

He puts on his biker glasses and follows IRENE out...





## EPISODE 2 • PAUL • THE BLACK BOOTED MAN

We are in PAUL, we see his day; the day of the attack. An Uber driver, addicted to opioids his world feels like herion starting boil. Time speeds up and slows down as he starts to sweat from withdrawal this fateful day.

PAUL picks up CLARICE, (IRENE'S MOTHER, episode 1) outside a Casino. He loathes this woman. CLARICE leaves her purse in his car and he rummages through it, finding a bottle of pills, a flask and IRENE'S stolen Drivers License. PAUL can't take the temptation; he's reached his melting point.

He recognizes IRENE; the bitch from the DMV. He pops a pill. He takes a swig. He now knows where she lives...

When PAUL touches CLARICE'S cell phone, we're sucked into it's CAMERA, we flashback through its images, to CLARICE outside the Casino calling an Uber. When she touches her PHONE, we're sucked into her eyes.

Think Robert De Niro from Taxi Driver meets Robert De Niro from Cape Fear.





## EPISODE 3 • CLARICE • IRENE'S MOTHER

In CLARICE, we see her day up until the time of the attack, and a bit of the night after. CLARICE is not allowed to drive and suffers from night terrors. She claims her computer's been hacked, her passwords stolen and she doesn't know why her credit cards are declined.

Clarice has flashes of her true reality but mostly she sees her world as near perfect. Ever know someone to not look at you when they talk? She has a hard time looking at herself. She's in major denial, and is indebted to many. It's time she pay her dues.

The night after IRENE'S Attack, at an AA meeting, CLARICE hears of a deadly 'hit and run', and abruptly leaves. In the parking lot, she connects us through CHESTER (the poodle, episode 1) to a SERVICE DOG OWNER (in the DMV, episode 1) when he slaps a charging CHESTER away from his dog.

Through his eyes, we see CLARICE'S car has front bumper damage...

Think Ellen Burstyn from Requiem for a Dream meets James Frey.





## EPISODE 4 • EDDIE • THE ANGRY SECURITY DOG OWNER

Eddie is one step away from making his human bodysuit. He's in love with a man he'll never have, NICK (IRENE'S Lover, episode 1), and he's the only eyewitness to a fatal 'Hit and Run' that killed NICK'S daughter. He holds this information hostage to gain NICK'S confidence. What else is he holding hostage?

He stalks NICK'S girlfriends and takes souvenirs. A germaphobe with an affinity for woman's panty hose, EDDIE drives the BLUE VAN seen outside IRENE'S house the night of the attack (episode 1).

Did EDDIE'S compulsion and lust for NICK drive him to lash out at IRENE?

When EDDIE touches a SECURITY CAMERA, to adjust it's view, we get sucked into it. In the SC we fast-forward through what it witnessed the night of the attack and see NICK returning to the car lot. We see he has scratches around his neck. NICK adjusts the CAMERA and we're sucked into his eyes.

Think Rain Man meets Jame Gumb from Silence of the Lambs.





## EPISODE 5 • NICK • IRENE'S LOVER

NICK'S world is a rollercoaster. We see his day up until the time of the attack. NICK is suicidal and desperate, his daughter, the recent victim of a 'hit-and-run', was murdered on his watch.

Alone in his mind, he frequently visits disturbing role-play-dating apps and is oblivious to those around him. He hallucinates and hears voices that tell him to punish himself. His life's not real to him any longer and he has to constantly remind himself he's not dreaming.

Has NICK'S lack of self control and penchant for pain pushed him to harm IRENE?

Outside IRENE'S home the night of the attack, NICK connects us to VANESSA, the SLOW DMV DRIVER, (episode 1) through the RAIN.

Think Fatal Attraction meets What Dreams May Come.





## EPISODE 6 • VANESSA • THE DMV GANGSTER MOM

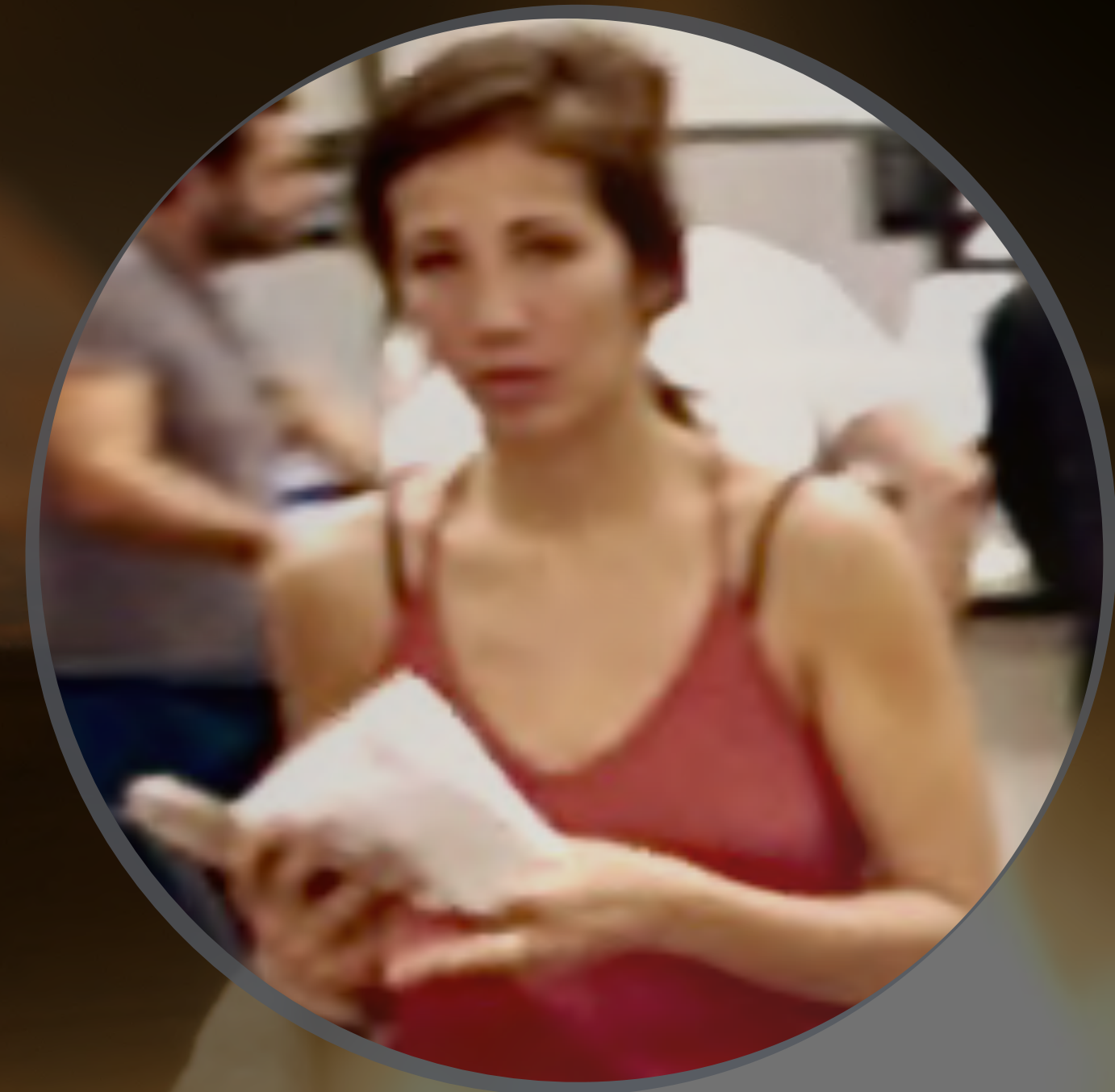
We are in VANESSA, we see her day; the day of the attack. VANESSA, the mother of NICK'S deceased daughter, is broke and broken. Suffering from depression in silent contempt, she knows NICK'S a cheater and blames him for their daughters death; her unclaimed body still resting at the morgue. Her brother, a SECURITY GUARD at a Casino (episode 2), promises to help find the money to pay for a proper burial.

She feels NICK should pay for his irresponsibility in more ways than one.

How far is VANESSA willing to go to get the money to lay her daughter to rest?

VANESSA connects us to DAVID, (episode 1) when we get sucked into the wifi-energy-waves of her Video Poker app.

Think Sean Penn from Mystic River meets Gone Girl.





## EPISODE 7 • DAVID • THE BOYFRIEND

In DAVID, we see his day up until the time of the attack, and just after. DAVID, IRENE'S boyfriend, is a technological genius who's world is sharp and organized. Mathematical and plotting he feels like a robot. He knows all. A genius manipulator who just wants his perfect doll.

He's hacked CLARICE'S accounts, stolen his app users' identities and cloned IRENE'S phone. He knows IRENE'S a lying cheat.

Is tonight the night he gets his revenge?

A visibly shaken and wounded the night of the attack, DAVID connects us to the DETECTIVE (episode 1) when he is tapped on the shoulder in the Hospital corridor.

Think Ex Machina meets Alexander Scarsguard from Big Little Lies without the sex.





## EPISODE 8 & 9 • THE DETECTIVE & THE ATTACKER

In our two-part season finale, we are in the DETECTIVE; we see his entire day and bring our story full circle, back to the DMV.

Hard boiled and weathered, disillusioned with his job. At his core, he's a good detective. On disciplinary action for beating up an innocent suspect. Solving IRENE'S case might offer redemption.

While interviewing potential suspects we jump from one character's POV to another's through touch and kinetic energy, fast forwarding and rewinding time and through memories and reflections. Everyone's full day is exposed.

All connections are revealed and our crime is ultimately solved.

The truth to solving all crimes, lies in our intimate details.

Pay attention to the signs.





## OUR VISION

### OUR LENS • LOOKS FOR THE CLUES

In BLINK our shape is flexible as our viewers visually inhabit a new character every episode.

### OUR OPTIC NERVE • CONNECTS US

In BLINK we transfer our visual energy from one POV to another by playing with the old saying, “if you can see the camera, the camera can see you.” In BLINK, “If you can see your reflection, then we can jump into that perspective and see it’s first person POV.” We interpret these different perspectives for ourselves and gain insight on how all of our seemingly random characters are connected to each other and our crime.

By using reflective objects, we give our audience a breather from our characters first person POV and still remain a show completely shot “first person.”

### OUR MACULA • SEES OUR TRUTH

In every episode our viewer viscerally experiences each characters truth, the day of the attack from these different reflective and personal perspectives. We speed up and rewind time and we ask our audience to look closely and even revisit episodes to uncover what may at ‘first sight’ seem insignificant. We change shape to help us focus on the clues and gain insight as to whodunit and why.



## OUR LOOK AND FEEL

**COLOR**• One character's color blind; Seeing nothing on the red spectrum. Another suffers from delusions and hallucinations; These may appear brighter or blown out. A character's depressive mood may shade an entire episode with blues and greens.

**PACE**• Continuous shots keep the action moving and "blinks" are utilized sparingly to highlight clues or to change the pace of a scene. One person's analytical mind may speed up the action, whereas someone who's drunk or stoned might slow things down.

**RHYTHM**• Everyone's breathe has a distinctive beat. We all walk with a different tempo. The camera's movement will reflect our unique rhythms.

**SOUND**• Blink's sound track is the cacophony of the world around us. We hear each character's breath, their mumbles, their thoughts. What's loud and clear to some, may be totally lost to others. How the outside world is heard connects us to the place and allows us to feel the mood.



## OUR PERSONAL AND REFLECTIVE PERSPECTIVES

**MEMORIES**• Some memories will be more focused in, seeing events clearer, whereas others might be exaggerated and more frightening.

**DREAMS & HALLUCINATIONS**• Everything will appear normal, until it's not. What subconscious truths will be revealed?

**OUR REFLECTIONS**• Mirrors, cameras, cellphones, rain; These reflective energy sources; might offer the most objective truth, as they reveal what our characters put out to the world and mirrors don't lie.

## EXTRAS

**VR**• A 360° view of all the reflections, will allow the viewer to explore our world in it's entirety, at their own pace to search for clues they may have otherwise missed.



## NICHOLLE & HEATHER TOM • THE CREATORS

Nicholle and Heather Tom, originally from Chicago, have both lead successful careers as actresses. Now as a creative duo, the sisters combine their decades of collective experience in the industry along with their complimentary work styles as a director and screenwriter. Together they are raising their voices as female content creators in Hollywood, in order to push storytelling toward exciting and innovative new levels.

Nicholle is best known for her role as “Maggie Sheffield” on CBS’ *The Nanny*, opposite Fran Drescher, and “Ryce Newton” in Ivan Reitman’s *Beethoven* films. She starred in the very first scripted comedy series made for the Independent Film Channel (IFC), *The Minor Accomplishments of Jackie Woodman* and has recurred or guest starred on countless cable and primetime television series—including *Gotham*, *Masters of Sex*, *About a Boy*, *Starz’ Survivor’s Remorse* and *Beverly Hills 90210*. Nicholle had a supporting role in Disney’s *The Princess Diaries* with Julie Andrews, and voiced the character “Supergirl” in the animated series, *Justice League*.

Heather is a 5-time Emmy Award winner, currently starring as “Katie Logan” on CBS’ *The Bold and the Beautiful*, where she has directed over 20 episodes of the show to-date. In 2013, *Variety* included Heather on its list of Daytime TV Impact Honourees, to celebrate innovators from daytime television. Of the 30 nominees representing all genres including network executives, producers, and news anchors, Heather was the only actor listed. Heather is a proud member of the DGA. She has been directing for *The Bold and the Beautiful* for more than two years, and has just been nominated for a Day Time Emmy Award for Best Directing Team. As a film director, her award-winning short films have played numerous festivals, including Festival de Cannes, Santa Barbara, Cinequest, Cleveland, Boston, Pittsburgh, LA Shorts Fest, HollyShorts, and the LA Comedy Festival.

Nicholle and Heather compliment each other. Their different perspectives add balance to their creative process.



[Nicholle Tom IMDB](#)

[Heather Tom IMDB](#)





Alex Tse IMDB

## ALEX TSE • EXECUTIVE PRODUCER

Alex Tse was born and raised in San Francisco, CA. After discovering his passion for film in college, he made the short pilgrimage to Los Angeles, bouncing around from temp jobs to gigs producing and promoting low budget music videos for such artists as Hieroglyphics, Living Legends and Del the Funky Homosapien, before breaking in as a screenwriter with his script '87 Flier.

Besides co-writing *Watchmen*, Tse was also the writer and Co-Executive Producer of the Spike Lee directed *Sucker Free City*, an original movie for Showtime for which he won a PEN Award. Over his career, Tse has written projects for directors Michael Mann, Zack Snyder, James Mangold, Guy Ritchie and Justin Lin, and producers including Plan B, Lin Pictures, Trigger Street, di Bonaventura Pictures and Michael de Luca. Tse has developed drafts of *The Crow*, *The Phantom Tollbooth*, *Gran Turismo* and *Highlander*.

Currently, Tse is working on a remake of *Superfly* for Sony and Silver Pictures and *Tribes*, a TV show for Sony Crackle.



A woman with blonde hair is sitting in a tent at night. She is holding a lit cigarette in her right hand. In front of her is a campfire with bright orange and yellow flames. The tent is decorated with green fabric and white string lights. The background is dark, suggesting it is nighttime.

# PAY ATTENTION TO THE SIGNS

[CLICK TO VIEW PILOT](#)



## LET'S CONNECT

JR McGinnis  
Felker Toczek Suddleson  
Abramson LLP  
[jr@ftsllp.com](mailto:jr@ftsllp.com)  
310.441.8000



Frank Jung  
[fjung@caa.com](mailto:fjung@caa.com)  
424.288.2000

Jordan Berg  
[jordan.berg@caa.com](mailto:jordan.berg@caa.com)

Nicholle Tom  
[nicholle@TheTomSisters.com](mailto:nicholle@TheTomSisters.com)  
323.445.5466





# BLINK

THE TRUTH LIES IN THE EYES OF THE BEHOLDER